

593-034 ART LAW IN EGYPT
Intersession: 29 December 2009 to 12 January 2010
2 Credits

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TEXTS

DuBoff, Burr, and Murray, *ART LAW* (2004)*
Quirke & Spincer, "The British Museum Book of Ancient Egypt (1992)
Goldsmidt, *A Brief History of Egypt* (2008)

*Students will be given the relevant pages of this book as it is currently being revised along with relevant international and cultural property treaties.

OVERVIEW

This class discusses legal issues associated with the international movement of art and cultural property in Egypt. We explore individual and group ownership in items of community significance. Over the course of two weeks, we will tour Egyptian artistic and cultural property sites while discussing their legal significance. The focus will be on Egyptian cultural topics, their theft and the efforts at repatriation within the context of international and Egyptian law. Within Egypt, some guest lectures will be given by Egyptologists and lawyers specializing in Egyptian law. To complete this class, participants must attend and participate in all group and individual exercises. The dates and times may shift due to demands of the tour. The class will be graded credit/no-credit. Students will be expected to write their reflections in a Journal, which will be turned in to the professor on 12 January 2010.

SYLLABUS

UNM School of Law, room 2403

December 21, 1:00 – 3:00 p.m.: Orientation & Lecture on Egyptian Culture and International Law on the repatriation of art & cultural property

Goldsmith, 1-29

DuBoff, 177-123

Cultural Property Repatriation Treaties

The remainder of the program takes place in Egypt

December 31, 2009, 9:00 a.m. – 12:00 p.m.

Ancient Egyptian Architecture and the Law

- The Great Pyramids and the Sphinx of Giza (Cairo)

- Sakkara, the oldest Pyramid (Cairo)

Quirke, 11-57

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December 31, 2009, 2:00 p.m. – 5:00 p.m.

Ancient and Modern Egyptian Art and the Law

- The Egyptian Museum (Cairo)

Goldsmith, 61-108

DuBoff, 31-47

January 1, 2010 (Personal time for the New Year Holiday)

January 2-6, 2010, 9:00 a.m. – 3:00 p.m.

Ancient Egyptian Art and its Legal Battles

- The Temple of Edfu (Edfu)

- The Temple of Luxor (Luxor)

- The Temple of Karnak (Luxor)

- The Temple of Philae (Aswan)

DuBoff, 103-115

Quirke, 114-164

January 7, 2010, 9:00 a.m. – 3:00 p.m.

Abu Simbel

Quirke, 36, 204, 208

Goldsmith, 24-26

January 8-9, 2010, 9:00 a.m. – 3:00 p.m.

- Religious Art

- The Jewish Synagogue (Cairo)

- The Coptic Museum (Cairo)

- The Hanging Church (Cairo)

- Saladin's Citadel and Mohamed Ali Mosque (Cairo)

Quirke, 51-118

Goldsmith, 30-60

January 10-11, 8:00 a.m. – 6:00 p.m.

Art Law issues with Cleopatra and Alexander the Great

- Quait Bay Castle (Alexandria)

- The Greco-Roman Museum (Alexandria)

- The New Alexandria Library (Alexandria)

- Catacombs (Alexandria)

- Cleopatra's Palace Site (Alexandria)

Quirke, 118-147

DuBoff, 99-102