

ALEXANDRA D'ITALIA

TEACHING & ADMINISTRATIVE APPOINTMENTS

Southwestern Law School, Los Angeles, CA | *2006-Present*

Associate Professor of Law

- Courses taught: Advanced Legal Writing, Mock Supreme Court, Moot Court Appellate Advocacy, Women and the Law, Remedies, Introduction to Legal Writing, and Practical Lawyering Skills

Director, Writing Center

- Direct the Writing Center: Develop writing resources, workshops, and instructional programs; hire, supervise, and mentor adjunct faculty and writing fellows
- Regular guest lecturer in upper-division seminars such as Sex Crimes and Special Education Law

Director, Moot Court Honors Program

- Direct the Moot Court Honors Program: Oversee 21-30 students annually who compete in 7-10 interscholastic competitions; manage first-year intramural competitions (residential and online)

Proven Track Record of Innovation and Curriculum Development

- Designed courses including Advanced Legal Writing, Online/Asynchronous Advanced Legal Writing, Mock Supreme Court, and Comparative Law: Malawi
- Founded Southwestern's Storytelling Project, recognized for its innovation by *The National Jurist* (2022)
- Co-created current Moot Court Honor Program model: Developed an advanced course that bridges the gap between the first-year research and writing course and an interscholastic moot court competition problem; developed a blended online/residential program to encompass all modalities at Southwestern
- Developed the current Writing Center model; created workshop curriculum that complements the first-year legal research and writing program.

Previous Appointments: Associate Professor of Legal Analysis & Writing Skills, Adjunct Professor

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Western State University College of Law, Fullerton, CA | 2005-2006 **Associate Professor**

- Courses taught: Legal Research & Writing I and Legal Research & Writing II

Golden Gate University School of Law, San Francisco, CA | 2002-2005 **Adjunct Professor**

- Courses taught: Appellate Advocacy, Advanced Legal Writing, Legal Methods, and Legal Research & Writing II
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LEGAL EXPERIENCE

Sole Practitioner, San Francisco, CA | 1998-2004

- Represented indigent clients in criminal appeals, handling all aspects of case management, including motion and brief writing and petitions for review

Rubinstein & Perry, San Francisco, CA | 1995-1996 **Associate Attorney**

- Handled civil litigation and appellate matters; independently maintained client relationships

Tamburello, Hanlon & Waggener, San Francisco, CA | 1994-1995 **Attorney**

- Appointed research attorney for complex federal criminal matters; conducted client interviews and argued motions in state and federal court
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WRITING & EDITING EXPERIENCE

Consultant | 2024-2025

- Wrote integrated bar exam essay questions for Access Lex Institute's Helix Bar Program

Freelance Writer | 1996-2006

- Contributing author and editor to the following Matthew Bender & Company treatises: *Criminal Law Advocacy*, *Texas Tort and Remedies*, *Texas Litigation Guide*, *Illinois Tort Law*, *Illinois Civil Trial Guide*, and *Business Insurance Law*
- Contributing writer to *SF Weekly*, *Posthoc*, *Newcomer's Guide to San Francisco*, and *Moxie*

PUBLICATIONS & PRESENTATIONS (SELECTED)

- *Respect, the Right to Self-Identification, and the Survival of Culture*, 30 Sw. J. Int'l L. 173 (2024)
 - Featured speaker, *Mentoring the Young Professional: Inclusive Writing for Practice*, Drexel University Kline School of Law (October 5, 2023)
 - Commentary on Professor Mohammed Hasan, Carleton University in Ottawa, paper, *Politics of Recognition and Indigenous Peoples in Bangladesh* (October 25, 2023)
 - Presenter, *The Storytelling Project: Fostering Empathy and Building Skillsets across the Law School Community*, Ninth Applied Legal Storytelling Conference, London, England (Summer 2023)
 - Presenter, *Storytelling in the Fast-Changing Landscape of Inclusive Language*, Ninth Applied Legal Storytelling Conference, London, England (Summer 2023)
 - Presenter, *The Lawyer's Writing Voice - Finding, Honing, and Branding Your Writing Style*, CLE Webinar, Southwestern Law School, Los Angeles (2022)
 - Recent fiction & memoir: *Her Mink* (Allium, 2024); *What Life Is It* (Underwood Press, 2019); and others in *Red Rock Review*, *Arcadia*, *Meat for Tea*, *Goldman Review*, *South Loop Review*
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AWARDS & HONORS

- **Excellence in Teaching Award**, Southwestern Law School (2023-2024, 2017-2018, 2012-2013, and 2011-2012)
- **Honoree**, Southwestern Law School Women's Law Association (2025)
- **Literary Hero**, Volunteer of the Year, Jacaranda Foundation, Limbe, Malawi (2019)
- **Winner**, Edward W. Moses Graduate Fiction Award, University of Southern California (2013)

PRODUCTIONS & PODCAST

- *Women Bridging the Gap*, Podcast – Conversations about Race and Gender, 2020-2022
 - *Look See*, Play Lab, Last Frontier Theatre Conference 2013, Valdez, Alaska
 - *The Fix Up*, Short Play Festival, Last Frontier Theatre Conference 2013, Valdez, Alaska
 - *The Fix Up*, Fireworks Festival Summer One Acts, 2012
 - Brief Acts, A division of Love Creek Productions, New York, New York
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EDUCATION

University of Southern California, Los Angeles, CA
M.P.W., Fiction Writing, 2013

- Teaching Fellowship Recipient
- Edward W. Moses Fiction Award

Golden Gate University School of Law, San Francisco, CA
J.D., 1994

- Law Review: Managing Editor & Staff Writer
- Public Interest Law Program Scholar

Franklin & Marshall College, Lancaster, PA
B.A., Government, 1989

COMMUNITY & PROFESSIONAL ENGAGEMENT

- Volunteer Educator, Jacaranda School for Orphans, Malawi (2017-Present)
- Member, Arroyo Arts Collective (2015-Present)
- Member, Legal Writing Institute
- Member, California State Bar (Inactive)
- Advisory Council Member, Peace Over Violence (2012-2016)